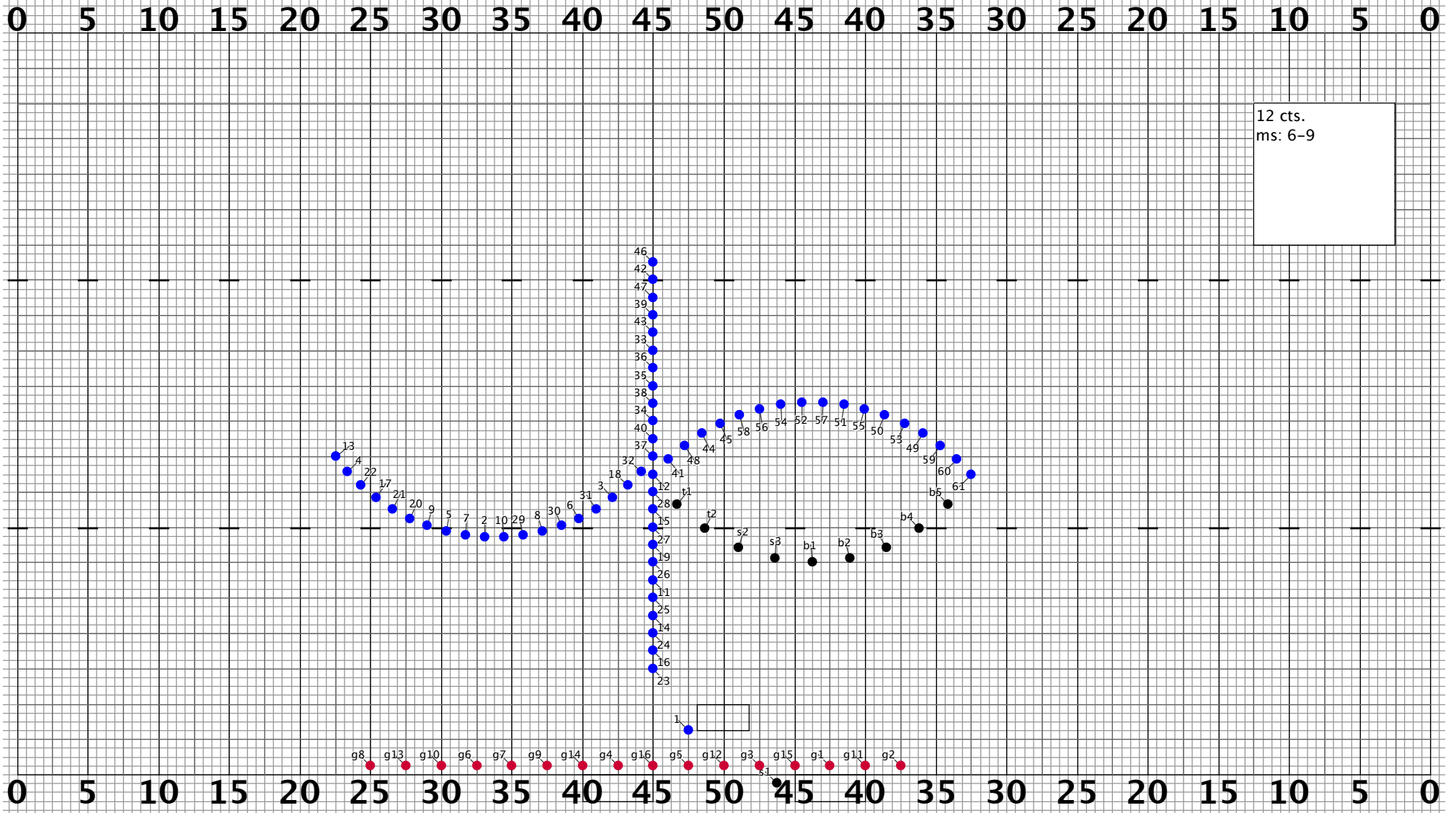


Color guard - quickly transition to sideline to get new equipment. saber weapons are g1-g5 and should be set to enter on the first phrase of the flute solo. Flags be ready to enter on the second phrase - Letter B

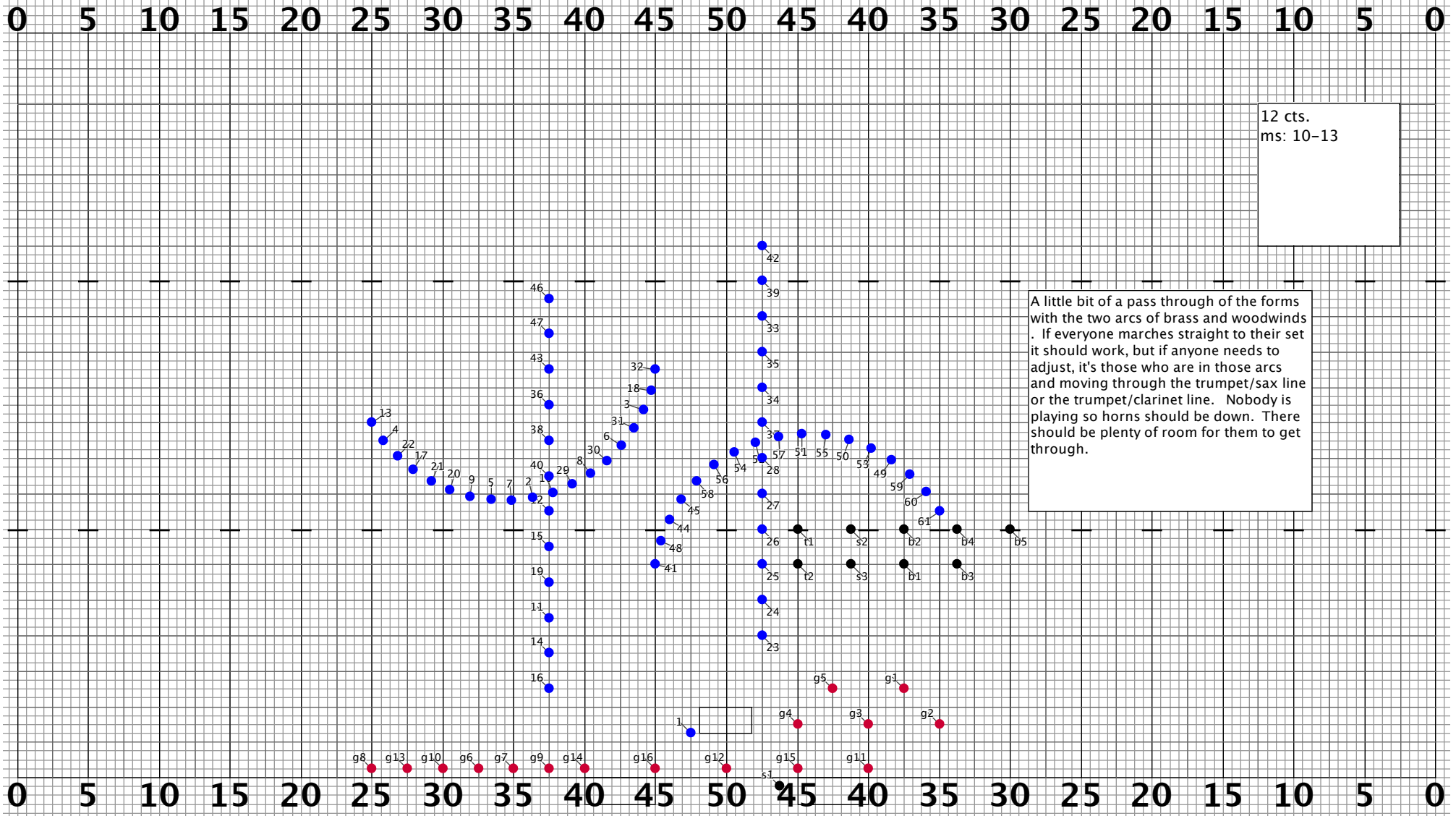
Flute soloist makes their way to the front pit area... perhaps during the applause between tunes or maybe during the first 8 bars of Blue Rondo.

Winds perhaps facing backfield until around the time they have to play. All turning front on ms. 16-17

12 cts.
ms: 2-6



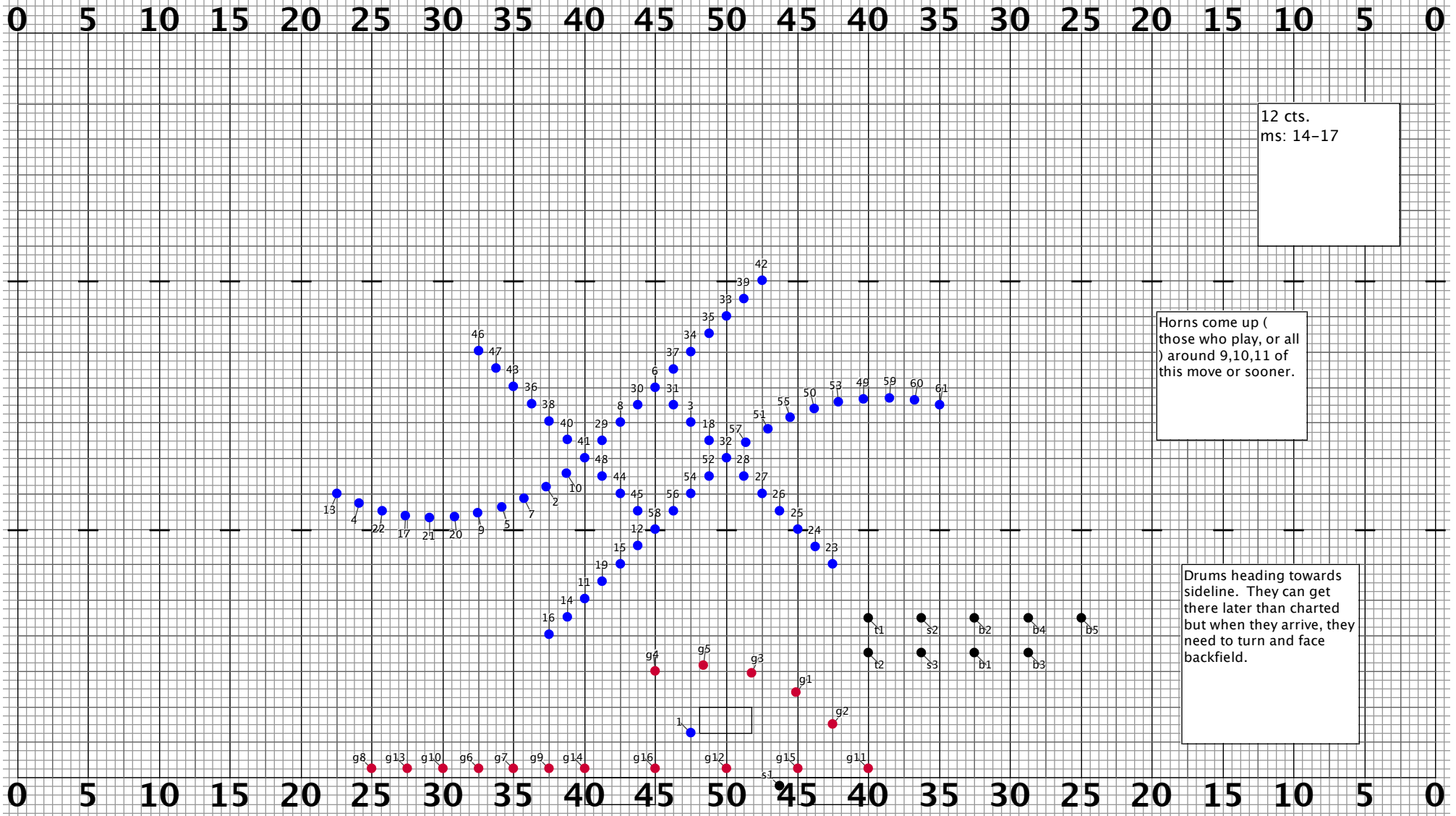
Director Viewpoint



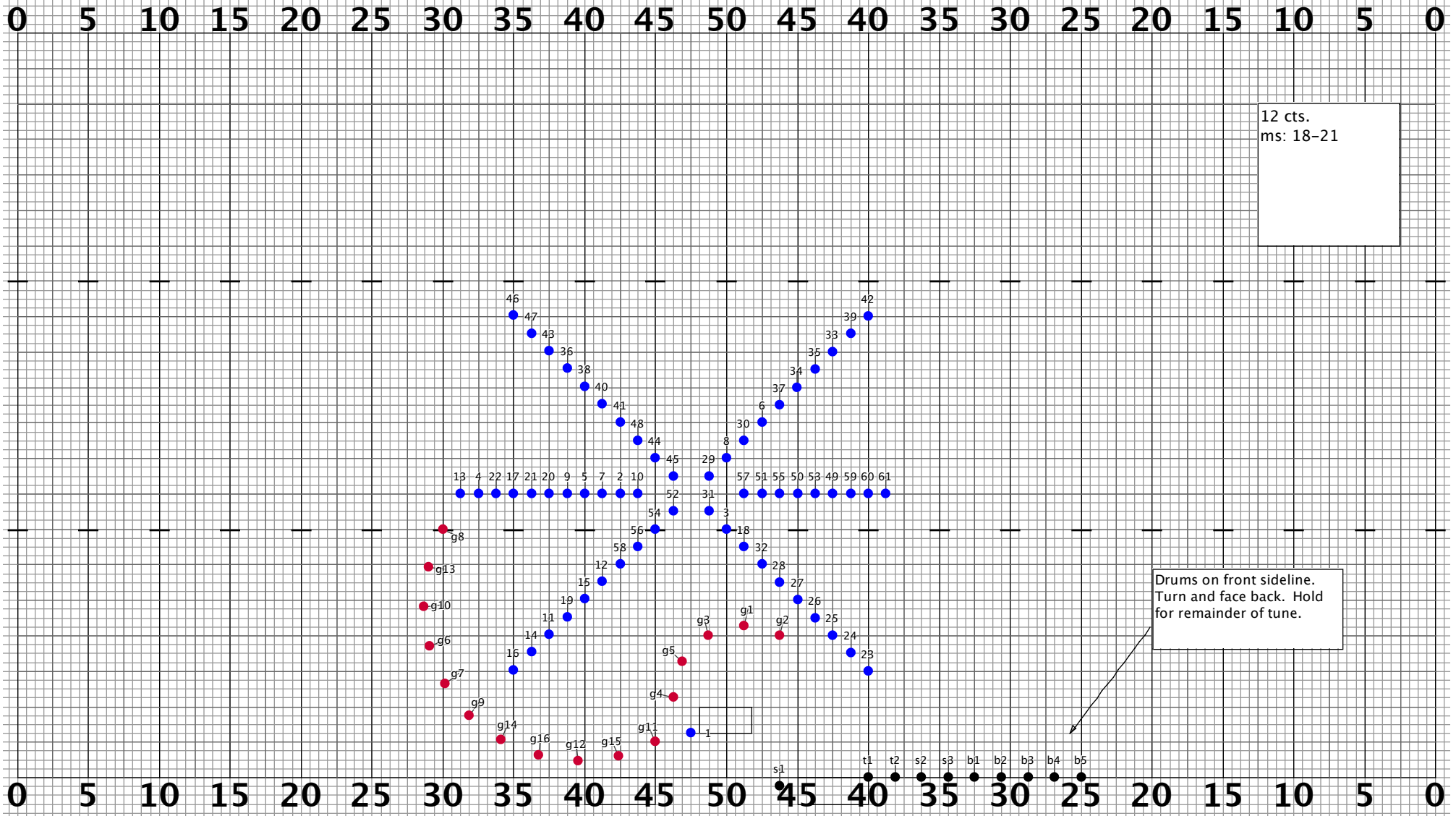
12 cts.
ms: 10-13

A little bit of a pass through of the forms with the two arcs of brass and woodwinds . If everyone marches straight to their set it should work, but if anyone needs to adjust, it's those who are in those arcs and moving through the trumpet/sax line or the trumpet/clarinet line. Nobody is playing so horns should be down. There should be plenty of room for them to get through.

Director Viewpoint



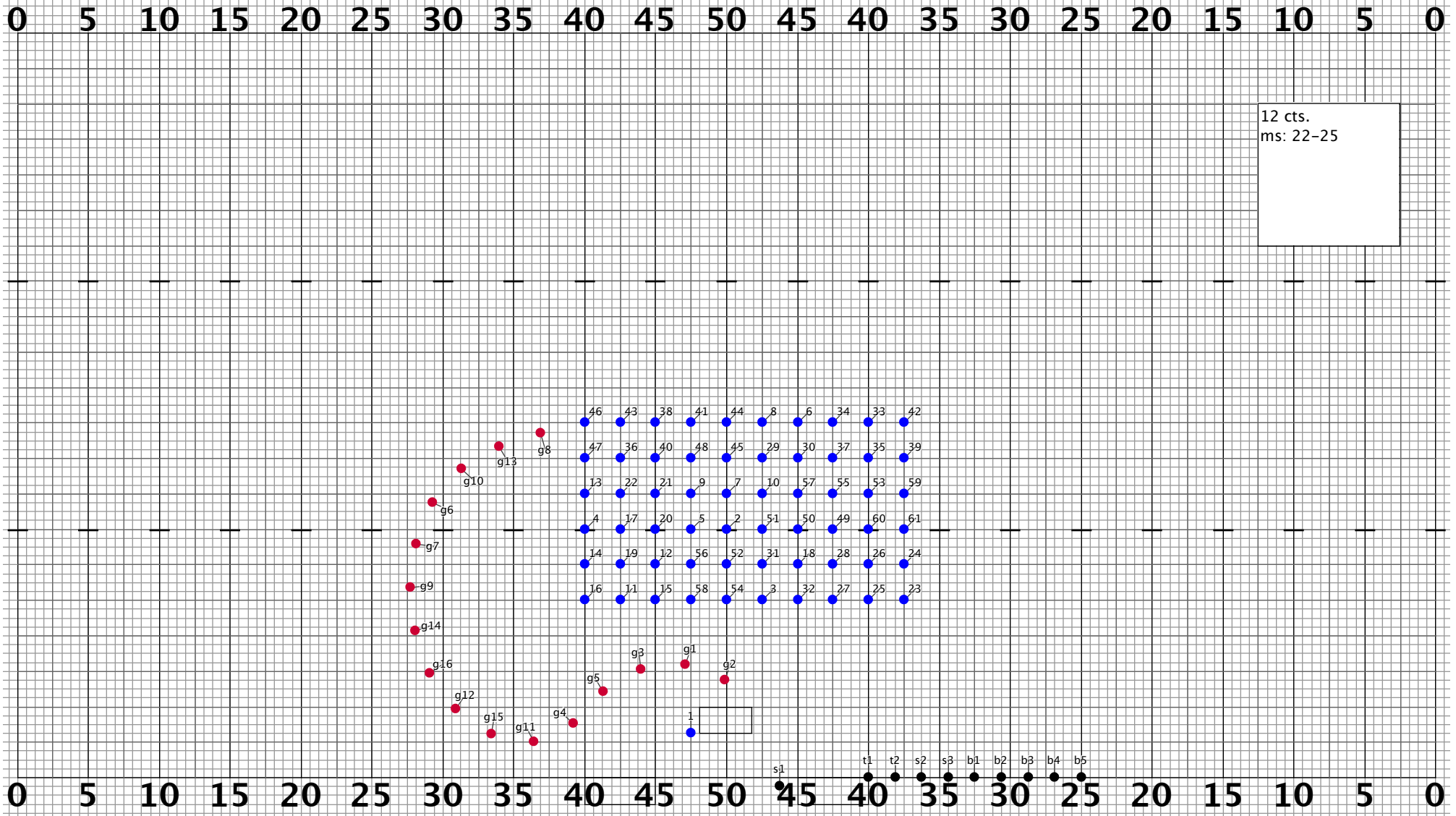
Director Viewpoint



12 cts.
ms: 18-21

Drums on front sideline.
Turn and face back. Hold
for remainder of tune.

Director Viewpoint



12 cts.
ms: 22-25

Director Viewpoint